

Born in Seoul, South Korea; lives and works in New York City

SOLO EXHIBITIONS

- 2009 *Jean Shin: Common Threads*, Smithsonian American Art Museum, Washington D.C., curator Joanna Marsh
2008 *Jean Shin: And we move*, Location One, New York City, curator Natalie Angles
2007 *Jean Shin: Key Promises*, Frederieke Taylor Gallery, New York City
2006 *Jean Shin: TEXTile*, Fabric Workshop and Museum, Philadelphia, PA
2005 *Jean Shin: Glasscape*, Galerie Eric Dupont, Paris
Jean Shin: Accumulations, University Art Museum, Albany, NY, curator Janet Riker
2004 *Projects 81: Jean Shin*, Museum of Modern Art, New York City, curator Eva Respini
Jean Shin: Recent Works, Frederieke Taylor Gallery, New York City
Hide, Ulrich Museum of Art, KS, curator Elizabeth Dunbar
2003 *Penumbra*, Socrates Sculpture Park, LIC, New York City
1999 *444*, Apex Art, New York City, curator Susan Harris

PERMANENT PUBLIC ART COMMISSIONS

- 2010 *Settings*, Percent for Art Commission, PS/IS 276, Battery Park City, NY
2008 *Celadon Remnants*, Metropolitan Transportation Authority, Arts for Transit Commission, LIRR Broadway Station, Queens, NY
2008 *Dress Code*, US General Services Administration Art in Architecture Award, George Fallon Federal Building, Baltimore, MD

AWARDS

- 2008 New York Foundation for the Arts, Fellowship Award in Architecture/Environmental Structures
2006-07 Pollock-Krasner Foundation Grant
2003 New York Foundation of the Arts, Fellowship Award in Sculpture
2001 Louis Comfort Tiffany Foundation Biennial Art Award
Asian Cultural Council Grant
1990 United States Presidential Scholar in the Arts (selected by White House Commissioners)
National Foundation for the Advancement for the Arts Award

FELLOWSHIPS and RESIDENCIES

- 2007-08 Location One International Residency Program, New York City
2003-06 Fabric Workshop and Museum, Artist Residency, Philadelphia, PA
2004-05 Dieu Donne Papermill, Studio Workshop Residency, New York City
Lower East Side Printshop, Special Editions Fellow, New York City
2004 Creative Capital Professional Development Workshop, Mid-Atlantic Arts Foundation
2003 Art Omi International Artists Residency Program, Ghent, NY
BCAT/ Rotunda Gallery Residency, Brooklyn, NY
2002 Ssamzie Space, International Artist Studio Program, Seoul, South Korea
Smack Mellon Studios, Residency Program, Brooklyn, New York
1992 Vermont Studio Center, International Residency Program, VT
1990-4 Charles Pratt Scholar, Full Merit Scholarship & Pratt National Talent Search 1st Place, Brooklyn, NY

EDUCATION

- 1999 Skowhegan School of Painting and Sculpture, ME
1996 MS in Art History and Criticism, Pratt Institute, Brooklyn, NY
1994 BFA in Painting, Pratt Institute, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2009 *Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston, MA, curator William Stover
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, NY, curator Barbara Bloemink (catalogue)
X: 10th Anniversary Exhibition, Mixed Greens, NYC
In Stitches, Leila Taghinia-Milani Heller Gallery, NY, curated by Beth Rudin DeWoody (catalogue)
New Prints 2009/Winter, International Print Center New York, NY
ImMaterial, Black & White Gallery, NYC
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, NYC
New York 9 + one, Cais Gallery, Seoul, Korea
Calvin Klein Collection, Kring Creative Culture Space, Seoul, Korea
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York City (catalogue)
We Interrupt Your Program, Mills College Art Museum, Oakland, CA, curator Marcia Tanner
One Way or Another: Asian American Art Now (traveling exhibition),
 Japanese American National Museum, LA, CA; Honolulu Academy of Arts, Hawaii
Movement, Smith College Museum of Art, Northampton, MA, curator Linda Muehlig (catalogue)
New Sculpture, The Fields Sculpture Park at Art Omi International Arts Center, Ghent, NY
Mei Gui (Le Beau Monde—The Beautiful World), Contrasts Gallery, Shanghai and Beijing China, curator Lilly Wei
- 2007 *RED HOT- Asian Art Today from the Chaney Family Collection*, Museum of Fine Art, Houston, TX (catalogue)
Molecules that Matter, Tang Museum, Saratoga Springs, NY, curator John Weber (catalogue)
Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY, curator Dan Cameron
Four Artists: Work by Recent Pratt Alum, Pratt Manhattan Gallery, NYC, curator Eugenie Tsai
To the Left, Ctrl Gallery, Houston, TX
New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum,
 Contemporary Arts Center (CAC), Cincinnati, OH, curator Cynthia Goodman
One Way or Another: Asian American Art Now (traveling exhibition)
 Blaffer Gallery, Houston, TX and Berkeley Art Museum, Oakland, CA
What's Your Hobby? The Fireplace Project, East Hampton, NY, curator Beth DeWoody
- 2006 *One Way or Another: Asian American Art Now*, Asia Society and Museum, NYC,
 curators Susette Min, Karin Higa, Melissa Chiu (catalogue)
New York Interrupted, PKM Gallery, Beijing, China, curator Dan Cameron (catalogue)
Material Abuse, Caren Golden Fine Art, NYC (traveling exhibition, Clifford Art Gallery at Colgate University, New York)
Ensemble, ArtSpace, Untitled Space Gallery, ArtSpace, New Haven, CT, curator Denise Markonish
Conversations, Ambrossino Gallery, Miami, FL, curator Sharon Louden
Transparently Built, Museum of Glass, International Center of Contemporary Art, WA
- 2005 *Fear Gear*, Roebling Hall Gallery, New York City, curator Euridice Arratia
Material Matters, Johnson Museum of Art, Cornell University, Ithaca, NY, curator Andrea Inselmann (catalogue)
Make it Now: New Sculpture in New York, Sculpture Center, LIC, NY,
 curators Mary Ceruti, Franklin Sirmans, Anthony Huberman (catalogue)
Harlem Postcards, Studio Museum in Harlem, New York City, curator Christine Kim
Chinatown In/Flux, Asian Arts Initiative, Philadelphia, PA (catalogue)
- 2004 *Counter Culture*, New Museum of Contemporary Art, New York City, curator Melanie Franklin Cohn
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY curators Charlotta Kotik & Tumelo Masaka (catalogue)
Troy Story, Hosfelt Gallery, San Francisco, CA, curator Marco Maggie
Up and Coming Selections, ARCO International Contemporary Art Fair, Madrid, Spain, curator Lauri Firstenberg (catalogue)
- 2003 *Tenth Anniversary Exhibition*, Frederieke Taylor Gallery, New York City
Custom Fit, Smack Mellon Gallery, New York City, curator Kathleen Gilrain
Bits 'n Pieces, DUMBO Arts Center, New York City, curator Beth Venn
Supranatural, Mixed Greens Gallery, New York City
Tradeshaw: Currents in New Asian American Art, CR2 Gallery, Shanghai, China, curator Joan Kee
The Invented World, Seoul Arts Center, Seoul, Korea
Open Studios: 03, Ssamzie Space, Seoul, Korea

- 2002 *Multitude*, Artists Space, New York City, curator Lauri Firstenberg and Irene Small
Nature of the Beast, Caren Golden Fine Art, New York City
Mixed Greens Selections, Schroeder Romero Gallery, Brooklyn, NY
Real Interface, space imA, Seoul, Korea
- 2001 *Material Whirled*, Art in General, New York City, curator Laura Lobdell
Microwave, Three, 123 Watts Gallery, New York City, curator Josee Bienvenue
Out of Line & Over the Top, P.S. 122 Gallery, NYC, curator Susan Canning
Lost and Found: Reclaimed Moments, The Rotunda Gallery, Brooklyn, NY
Groundzero: 01, 129 Lafayette, New York City, curator Jenny Moore
- 2000 *Collector's Choice*, Exit Art/The First World, New York City, curator Paige West
Apartment #3F, Asian American Arts Centre, New York City
Line, Artspace, New Haven, CT, curator Debbie Hesse
- 1998 *New Visions '98: Under Construction*, GEN ART, New York City, curator Debra Singer
- 1990 *Presidential Scholars in the Visual Arts*, National Museum of American Art, Washington D.C., selected by The White House
 Commission on Presidential Scholars

SELECTED PUBLICATIONS

- Marsh, Joanna, *Jean Shin: Common Threads*, Smithsonian American Art Museum, Washington, DC, 2009
- Bloemink, Barbara J., *Dress Codes: Clothing as Metaphor*, 2009
- Giguere, Raymond J., *Molecules That Matter*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY and The Chemical Heritage Foundation, Philadelphia, PA, 2008
- Muehlig, Linda, *Movement*, Smith College Museum of Art, Northhampton, Massachusetts, 2008
- Heartney, Eleanor, *GSA Art In Architecture: Selected Artworks 1997-2008*, U.S. General Services Administration, 2008
- McFadden, David Revere and Lowery Stokes Sims, *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, 2008
- Heartney, Eleanor, *Alice Aycock: Swing Over, 2004 & Jean Shin: Dress Code, 2008*, George H. Fallon Building, Baltimore, Maryland
 U.S. General Services Administration Art in Architecture Program, 2008
- Bahamón, Alejandro and Maria Camila Sanjinés, *REMATERIAL: when waste becomes architecture*, Parramón Publishers, Barcelona, 2008
- Tanner, Marcia, "We Interrupt your Program," Mills College Art Museum, CA, 2008
- Stroud, Marion Boulton, *Jean Shin*, The Fabric Workshop and Museum, 2007 (catalogue & DVD)
- Hallmark, Kara Kelly, *Encyclopedia of Asian American Artists*, 2007
- Mertes, Lorie, *Jean Shin: TEXTile*, The Fabric Workshop and Museum, October 2006
- Shin, Jean, *Jean Shin: Travel Journal*, Museum of Modern Art, Ford Family Activity Guide, New York, 2006-07
- Cameron, Dan, *New York Interrupted*, PKM Gallery, Beijing, China, 2006
- Chiu, Melissa, Karin Higa, and Susette Min, *One Way or Another: Asian American Art Now*, Asia Society and Museum, New York, 2006
- Huberman, Anthony, Mary Ceruti, and Franklin Sirmans, *Make it Now: New Sculpture in New York*, Sculpture Center, NYC, 2005
- Inselmann, Andrea, *Material Matters*, Johnson Museum of Art, Cornell University, 2005
- Wei, Lilly, *Glass Seriously*, Dorsky Gallery Curatorial Programs, LIC, NY 2005
- Riker, Janet, *Jean Shin: Accumulations*, University Art Museum, Albany, NY, 2005
- Lee, Lydia, *First Editions: Special Editions Fellowships, 2004-05*, Lower East Side Printshop, NYC, 2005
- Ramoran, Edwin, "Asian American Specificity, A New Curatorial Hybrid," *Chinatown In/Flux*, Asian Arts Initiative, Philadelphia, 2005
- Dunbar, Elizabeth, *Jean Shin: Hide*, Ulrich Museum of Art, Kansas, 2004
- Min, Susette, "Transfiguring the Everyday" *Jean Shin: Reconstructed Remnants*, plein air corp, 2004
- Respini, Eva, *Projects 81: Jean Shin*, Museum of Modern Art, New York, 2004
- Cohn, Melanie, *Counter Culture*, New Museum of Contemporary Art, New York, 2004
- Kotik, Charlotta and Tumelo Mosaka, *Open House: Working in Brooklyn*, Brooklyn Museum, 2004
- Firstenberg, Lauri, "Hemispheric Contemporary Art?" ARCO, Madrid, Spain, 2004
- Kee, Joan, "Who's Afraid of Asian American Art?" *Tradeshow*, CR2 Gallery, Shanghai, China, April 2003
- Firstenberg, Lauri, and Irene Small, *Multitude*, exhibition brochure, Artists Space, September 2002
- Bienvenue, Josee, *Microwave, three*, exhibition brochure, 123 Watts Gallery, September 2001
- Harris, Susan, *Material Whirled*, exhibition brochure, Art in General, April 2001
- Harris, Susan, *444*, exhibition brochure, Apex Art, July 1999

SELECTED BIBLIOGRAPHY/ REVIEWS

- Sheets, Hilarie M., "Because Everyone Deserves a Trophy," *The New York Times*, April 8, 2009
- O'Sullivan, Michael, "'Common Threads': A Celebration of Castoffs," *Washington Post*, May 8, 2009
- Bruno, Debra, "Art to Cheer Us On," *Roll Call*, May 6, 2009
- Dietsch, Deborah K., "Transforming the everyday," *The Washington Times*, May 3, 2009
- Stamberg, Susan, "Jean Shin, Turning Trash Into Artistic Treasure," *Morning Edition*, NPR Radio interview, May 1, 2009
- Gambino, Megan. "Q and A: Sculpture Artist Jean Shin," *Smithsonian* magazine, July 2009
- "Jean Shin: Common Threads, interview with Joanna Marsh," *ArtBabble*, July 21, 2009
- Joseph-Lowery, Frédérique, "Embroidery Goes Contemporary," *Art Press*, vol. 352, January, 2009
- "Jean Shin with Natalie Angles," Residency Artist Interviews, Location One, NY, July 16, 2008
- Yablonsky, Linda, "Hair Tapestry, Q-Tip Art Blend Kitsch, Sadism at New MAD Museum," *Bloomberg.com*, September 26, 2008
- Jean Shin, *Sound Wave*, 2008, "Using Old Materials to Put a New Face on a New Museum," Cover image of Weekend Arts section, *New York Times*, September 25, 2008
- "Jean Shin," Goings on About Town: Art, *The New Yorker*, July 21, 2008
- Rapaport, Brooke Kamin, "Jean Shin's Accumulations of Ephemera," *Sculpture*, vol. 27 no. 6, July/August 2008
- Church, Amanda, "New York: Jean Shin", *Flash Art*, September 2007
- Baker, Kenneth, "Berkeley Art Museum show links artists seeking cultural definition," *San Francisco Chronicle*, September 28, 2007
- Taylor, Robert, "Artists with Asian Roots exhibit individualism", *Contra Costa Times*, September 23, 2007
- Hope, Bradley, "Pratt Presents Four Fresh Faces," *The New York Sun*, June 14, 2007
- Sheets, Hilarie, "Jean Shin at Frederieke Taylor," *ARTnews*, May 2007
- Klassmeyer, Kelly, "One Way or Another: Asian American Art Now," *Houston Press*, March 15, 2006
- Vali, Murtaza, "Jean Shin: TEXTile," *Art Asia Pacific*, issue #52, March/April 2007
- "Artists on Spirituality", *Art Asia Pacific*, issue #51, Winter 2006
- Chang, Alexandra, "Renegotiating Now and Then," *Asiance Magazine*, November 2006
- Patel, Vibhuti, "Insiders Looking Out," *Newsweek, International Edition*, October 2, 2006
- Kunitz, Daniel, "Defying the Definitive," *New York Sun*, September 14, 2006
- Smith, Roberta, "A Mélange of Asian Roots and Shifting Identities," *New York Times*, September 8, 2006
- Johnson, Ken, "Material Abuse," *New York Times Review*, July 21, 2006
- Gammage, Jeff, "Glimpses of Chinatown," *The Philadelphia Inquirer*, October 20, 2005
- Mendelsohn, Meredith, "Critic's Pick: Jean Shin," *ARTnews*, September 2005
- Hemmings, Jessica, "Dressed to Impress: Conceptual Uniforms that turn Preconceptions Inside Out," *Selvedge*, September 2005
- Morgan, Robert C., "Who Takes Glass Seriously," *Glass: The Urban Glass Art Quarterly*, Fall 2005
- Kunitz, Daniel, "Better See It Now," *The New York Sun*, July 28, 2005
- Scott, Andrea, "The New New Things: Sculpture Center offers too many object lessons," *Time Out NY*, June 22, 2005
- Johnson, Ken, "Glass Seriously," *New York Times*, May 6, 2005
- Smith, Roberta, "Many Shades of the Now, Explored in 3 Dimensions," *New York Times*, May 27, 2005
- Scheinman, Pamela, "Jean Shin: Playing with Space and Time," *FiberArts*, Jan/Feb 2005
- Lebowitz, Cathy, "Counter Culture on the Bowery and vicinity," *Art in America*, November 2004
- Harris, Susan, "Jean Shin at Frederieke Taylor," *Art in America*, October 2004
- Gregory Volk, "Big Brash Borough," *Art in America*, September 2004
- Shrier, Sonya, "Counter Culture: New Museum of Contemporary Art," *The Brooklyn Rail*, September 2004
- Yablonsky, Linda, "Treasure Hunt," *Time Out New York*, August 5, 2004
- Graseber, Laurel, "Mission: Possible" *The New York Times*, July 30, 2004
- Yarnell, Kolby, "A Tour of the Bowery, Through an Artist's Eye," *The New York Sun*, July 8, 2004
- Karen Rosenberg, "From Flophouse to Art House: The New Museum Puts Down Roots on the Bowery," *New York Magazine*, July 12, 2004
- Baker, Kenneth, "Hosfelt Gallery show suggests we're blinded by information," *San Francisco Chronicle*, July 10, 2004
- Tsai, Eugenie, "Jean Shin: Projects 81," *Time Out NY*, July 8, 2004
- Boxer, Sarah, "The Modern's Dirty Laundry," *New York Times*, June 20, 2004
- Hill, Joe, "Open House: Working in Brooklyn," *Contemporary Magazine*, issue 65, 2004
- Kimmelman, Michael, "Art of Summer: A Seasonal Migration of Cultural Scope," *New York Times*, August 8, 2003
- Conner, Jill, "New York: Smack Mellon Studios", *Contemporary*, issue 52, July 2003
- Kee, Joan, "Claim Check", *Tema Celeste*, March/April 2003
- Trabelsi, Jasmine, "Jean Shin: Sculptor," *Artsy Magazine*, August 2001
- Smith, Roberta, "Creativity Overhead, Underfoot and Even in the Air", *New York Times*, July 27, 2001
- Schwendener, Martha, "Material Whirled", *Artforum.com*, May-June 2001
- Cotter, Holland, "Mixed Greens @ Space 101", *New York Times*, May 18, 2001
- Cotter, Holland, "A Kinetic Moment for Asian Art", *The New York Times*, March 24, 2000

PUBLIC COLLECTIONS

The Percent for Art Program of the New York City Department of Cultural Affairs
U.S. General Services Administration, Art in Architecture, Baltimore, MD
MTA, Arts for Transit, Queens, NY
Microsoft, WA
Citicorp, NY
Chase Bank, NY
Lehman Brothers, London
Cleveland Clinic, OH
Calvin Klein, INC, NY
Boise Art Museum, ID
Studio Museum in Harlem, NY
Museum of Glass, International Center of Contemporary Art, Tacoma, WA
Fabric Workshop and Museum, Philadelphia, PA
Ulrich Museum of Art, University of Wichita, KS

PRIVATE COLLECTIONS

Peter Norton
Robert & Jereann Chaney
Driek Zirinsky
Peter and Kate Kend
Carol Schuster
Christos Giannikos
Pieter and Marieke Sanders
Frederieke Taylor
Marion Stroud
West Family Collection