

# JEAN SHIN

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Born in Seoul, South Korea; lives and works in New York City

## SOLO EXHIBITIONS

- 2009 *Jean Shin: Common Threads*, Smithsonian American Art Museum, Washington D.C., curator Joanna Marsh  
2008 *Jean Shin: And we move*, Location One, New York City, curator Natalie Angles  
2007 *Jean Shin: Key Promises*, Frederieke Taylor Gallery, New York City  
2006 *Jean Shin: TEXTile*, Fabric Workshop and Museum, Philadelphia, PA  
2005 *Jean Shin: Glasscape*, Galerie Eric Dupont, Paris  
*Jean Shin: Accumulations*, University Art Museum, Albany, NY, curator Janet Riker  
2004 *Projects 81: Jean Shin*, Museum of Modern Art, New York City, curator Eva Respini  
*Jean Shin: Recent Works*, Frederieke Taylor Gallery, New York City  
*Hide*, Ulrich Museum of Art, KS, curator Elizabeth Dunbar  
2003 *Penumbra*, Socrates Sculpture Park, LIC, New York City  
1999 *444*, Apex Art, New York City, curator Susan Harris

## PERMANENT PUBLIC ART COMMISSIONS

- 2010 *Settings*, Percent for Art Commission, PS/IS 276, Battery Park City, NY  
2008 *Celadon Remnants*, Metropolitan Transportation Authority, Arts for Transit Commission, LIRR Broadway Station, Queens, NY  
2008 *Dress Code*, US General Services Administration Art in Architecture Award, George Fallon Federal Building, Baltimore, MD

## AWARDS

- 2008 New York Foundation for the Arts, Fellowship Award in Architecture/Environmental Structures  
2006-07 Pollock-Krasner Foundation Grant  
2003 New York Foundation of the Arts, Fellowship Award in Sculpture  
2001 Louis Comfort Tiffany Foundation Biennial Art Award  
Asian Cultural Council Grant  
1990 United States Presidential Scholar in the Arts (selected by White House Commissioners)  
National Foundation for the Advancement for the Arts Award

## FELLOWSHIPS and RESIDENCIES

- 2007-08 Location One International Residency Program, New York City  
2003-06 Fabric Workshop and Museum, Artist Residency, Philadelphia, PA  
2004-05 Dieu Donne Papermill, Studio Workshop Residency, New York City  
Lower East Side Printshop, Special Editions Fellow, New York City  
2004 Creative Capital Professional Development Workshop, Mid-Atlantic Arts Foundation  
2003 Art Omi International Artists Residency Program, Ghent, NY  
BCAT/ Rotunda Gallery Residency, Brooklyn, NY  
2002 Ssamzie Space, International Artist Studio Program, Seoul, South Korea  
Smack Mellon Studios, Residency Program, Brooklyn, New York  
1992 Vermont Studio Center, International Residency Program, VT  
1990-4 Charles Pratt Scholar, Full Merit Scholarship & Pratt National Talent Search 1<sup>st</sup> Place, Brooklyn, NY

## EDUCATION

- 1999 Skowhegan School of Painting and Sculpture, ME  
1996 MS in Art History and Criticism, Pratt Institute, Brooklyn, NY

1994 BFA in Painting, Pratt Institute, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2010 *Theatrical Properties*, bitforms gallery, New York, NY  
*Summer Selections at API*, Art Projects International, New York, NY  
*The Collaborative Print: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, DC
- 2009 *Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston, MA, curator William Stover  
*Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, NY, curator Barbara Bloemink (catalogue)  
*X: 10th Anniversary Exhibition*, Mixed Greens, NYC  
*In Stitches*, Leila Taghnia-Milani Heller Gallery, NY, curated by Beth Rudin DeWoody (catalogue)  
*New Prints 2009/Winter*, International Print Center New York, NY  
*ImMaterial*, Black & White Gallery, NYC  
*Contemporary Art and Portraiture*, Cristin Tierney Fine Art Advisory Services, NYC  
*New York 9 + one*, Cais Gallery, Seoul, Korea  
*Calvin Klein Collection*, Kring Creative Culture Space, Seoul, Korea
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York City (catalogue)  
*We Interrupt Your Program*, Mills College Art Museum, Oakland, CA, curator Marcia Tanner  
*One Way or Another: Asian American Art Now* (traveling exhibition),  
 Japanese American National Museum, LA, CA; Honolulu Academy of Arts, Hawaii  
*Movement*, Smith College Museum of Art, Northampton, MA, curator Linda Muehlig (catalogue)  
*New Sculpture*, The Fields Sculpture Park at Art Omi International Arts Center, Ghent, NY  
*Mei Gui (Le Beau Monde—The Beautiful World)*, Contrasts Gallery, Shanghai and Beijing China, curator Lilly Wei
- 2007 *RED HOT- Asian Art Today from the Chaney Family Collection*, Museum of Fine Art, Houston, TX (catalogue)  
*Molecules that Matter*, Tang Museum, Saratoga Springs, NY, curator John Weber (catalogue)  
*Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY, curator Dan Cameron  
*Four Artists: Work by Recent Pratt Alum*, Pratt Manhattan Gallery, NYC, curator Eugenie Tsai  
*To the Left*, Ctrl Gallery, Houston, TX  
*New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum*,  
 Contemporary Arts Center (CAC), Cincinnati, OH, curator Cynthia Goodman  
*One Way or Another: Asian American Art Now* (traveling exhibition)  
 Blaffer Gallery, Houston, TX and Berkeley Art Museum, Oakland, CA  
*What's Your Hobby?* The Fireplace Project, East Hampton, NY, curator Beth DeWoody
- 2006 *One Way or Another: Asian American Art Now*, Asia Society and Museum, NYC,  
 curators Susette Min, Karin Higa, Melissa Chiu (catalogue)  
*New York Interrupted*, PKM Gallery, Beijing, China, curator Dan Cameron (catalogue)  
*Material Abuse*, Caren Golden Fine Art, NYC (traveling exhibition, Clifford Art Gallery at Colgate University, New York)  
*Ensemble*, Artspace, Untitled Space Gallery, ArtSpace, New Haven, CT, curator Denise Markonish  
*Conversations*, Ambrossino Gallery, Miami, FL, curator Sharon Loudon  
*Transparently Built*, Museum of Glass, International Center of Contemporary Art, WA
- 2005 *Fear Gear*, Roebling Hall Gallery, New York City, curator Euridice Arratia  
*Material Matters*, Johnson Museum of Art, Cornell University, Ithaca, NY, curator Andrea Inselmann (catalogue)  
*Make it Now: New Sculpture in New York*, Sculpture Center, LIC, NY,  
 curators Mary Ceruti, Franklin Sirmans, Anthony Huberman (catalogue)  
*Harlem Postcards*, Studio Museum in Harlem, New York City, curator Christine Kim  
*Chinatown In/Flux*, Asian Arts Initiative, Philadelphia, PA (catalogue)
- 2004 *Counter Culture*, New Museum of Contemporary Art, New York City, curator Melanie Franklin Cohn  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY curators Charlotta Kotik & Tumelo Masaka (catalogue)  
*Troy Story*, Hosfelt Gallery, San Francisco, CA, curator Marco Maggie  
*Up and Coming Selections*, ARCO International Contemporary Art Fair, Madrid, Spain, curator Lauri Firstenberg (catalogue)
- 2003 *Tenth Anniversary Exhibition*, Frederieke Taylor Gallery, New York City  
*Custom Fit*, Smack Mellon Gallery, New York City, curator Kathleen Gilrain

- Bits 'n Pieces*, DUMBO Arts Center, New York City, curator Beth Venn  
*Supranatural*, Mixed Greens Gallery, New York City  
*Tradeshaw: Currents in New Asian American Art*, CR2 Gallery, Shanghai, China, curator Joan Kee  
*The Invented World*, Seoul Arts Center, Seoul, Korea  
*Open Studios: 03*, Ssamzie Space, Seoul, Korea
- 2002 *Multitude*, Artists Space, New York City, curator Lauri Firstenberg and Irene Small  
*Nature of the Beast*, Caren Golden Fine Art, New York City  
*Mixed Greens Selections*, Schroeder Romero Gallery, Brooklyn, NY  
*Real Interface*, space imA, Seoul, Korea
- 2001 *Material Whirled*, Art in General, New York City, curator Laura Lobdell  
*Microwave, Three*, 123 Watts Gallery, New York City, curator Josee Bienvenue  
*Out of Line & Over the Top*, P.S. 122 Gallery, NYC, curator Susan Canning  
*Lost and Found: Reclaimed Moments*, The Rotunda Gallery, Brooklyn, NY  
*Groundzero: 01*, 129 Lafayette, New York City, curator Jenny Moore
- 2000 *Collector's Choice*, Exit Art/The First World, New York City, curator Paige West  
*Apartment #3F*, Asian American Arts Centre, New York City  
*Line*, Artspace, New Haven, CT, curator Debbie Hesse
- 1998 *New Visions '98: Under Construction*, GEN ART, New York City, curator Debra Singer
- 1990 *Presidential Scholars in the Visual Arts*, National Museum of American Art, Washington D.C., selected by The White House Commission on Presidential Scholars

#### SELECTED PUBLICATIONS

- Marsh, Joanna, *Jean Shin: Common Threads*, Smithsonian American Art Museum, Washington, DC, 2009
- Bloemink, Barbara J., *Dress Codes: Clothing as Metaphor*, 2009
- Giguere, Raymond J., *Molecules That Matter*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY and The Chemical Heritage Foundation, Philadelphia, PA, 2008
- Muehlig, Linda, *Movement*, Smith College Museum of Art, Northampton, Massachusetts, 2008
- Heartney, Eleanor, *GSA Art In Architecture: Selected Artworks 1997-2008*, U.S. General Services Administration, 2008
- McFadden, David Revere and Lowery Stokes Sims, *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, 2008
- Heartney, Eleanor, *Alice Aycock: Swing Over, 2004 & Jean Shin: Dress Code, 2008*, George H. Fallon Building, Baltimore, Maryland  
 U.S. General Services Administration Art in Architecture Program, 2008
- Bahamón, Alejandro and Maria Camila Sanjinés, *REMATERIAL: when waste becomes architecture*, Parramón Publishers, Barcelona, 2008
- Tanner, Marcia, "We Interrupt your Program," Mills College Art Museum, CA, 2008
- Stroud, Marion Boulton, *Jean Shin*, The Fabric Workshop and Museum, 2007 (catalogue & DVD)
- Hallmark, Kara Kelly, *Encyclopedia of Asian American Artists*, 2007
- Mertes, Lorie, *Jean Shin: TEXTile*, The Fabric Workshop and Museum, October 2006
- Shin, Jean, *Jean Shin: Travel Journal*, Museum of Modern Art, Ford Family Activity Guide, New York, 2006-07
- Cameron, Dan, *New York Interrupted*, PKM Gallery, Beijing, China, 2006
- Chiu, Melissa, Karin Higa, and Susette Min, *One Way or Another: Asian American Art Now*, Asia Society and Museum, New York, 2006
- Huberman, Anthony, Mary Ceruti, and Franklin Sirmans, *Make it Now: New Sculpture in New York*, Sculpture Center, NYC, 2005
- Inselmann, Andrea, *Material Matters*, Johnson Museum of Art, Cornell University, 2005
- Wei, Lilly, *Glass Seriously*, Dorsky Gallery Curatorial Programs, LIC, NY 2005
- Riker, Janet, *Jean Shin: Accumulations*, University Art Museum, Albany, NY, 2005
- Lee, Lydia, *First Editions: Special Editions Fellowships, 2004-05*, Lower East Side Printshop, NYC, 2005
- Ramoran, Edwin, "Asian American Specificity, A New Curatorial Hybrid," *Chinatown In/Flux*, Asian Arts Initiative, Philadelphia, 2005
- Dunbar, Elizabeth, *Jean Shin: Hide*, Ulrich Museum of Art, Kansas, 2004
- Min, Susette, "Transfiguring the Everyday" *Jean Shin: Reconstructed Remnants*, plein air corp, 2004
- Respini, Eva, *Projects 81: Jean Shin*, Museum of Modern Art, New York, 2004
- Cohn, Melanie, *Counter Culture*, New Museum of Contemporary Art, New York, 2004
- Kotik, Charlotta and Tumelo Mosaka, *Open House: Working in Brooklyn*, Brooklyn Museum, 2004
- Firstenberg, Lauri, "Hemispheric Contemporary Art?" ARCO, Madrid, Spain, 2004

Kee, Joan, "Who's Afraid of Asian American Art?" *Tradeshow*, CR2 Gallery, Shanghai, China, April 2003  
 Firstenberg, Lauri, and Irene Small, *Multitude*, exhibition brochure, Artists Space, September 2002  
 Bienvenue, Josee, *Microwave, three*, exhibition brochure, 123 Watts Gallery, September 2001  
 Harris, Susan, *Material Whirled*, exhibition brochure, Art in General, April 2001  
 Harris, Susan, *444*, exhibition brochure, Apex Art, July 1999

## SELECTED BIBLIOGRAPHY/ REVIEWS

Sheets, Hilarie M., "Because Everyone Deserves a Trophy," *The New York Times*, April 8, 2009  
 O'Sullivan, Michael, "'Common Threads': A Celebration of Castoffs," *Washington Post*, May 8, 2009  
 Bruno, Debra, "Art to Cheer Us On," *Roll Call*, May 6, 2009  
 Dietsch, Deborah K., "Transforming the everyday," *The Washington Times*, May 3, 2009  
 Stamberg, Susan, "Jean Shin, Turning Trash Into Artistic Treasure," *Morning Edition*, NPR Radio interview, May 1, 2009  
 Gambino, Megan. "Q and A: Sculpture Artist Jean Shin," *Smithsonian* magazine, July 2009  
 "Jean Shin: Common Threads, interview with Joanna Marsh," *ArtBabble*, July 21, 2009  
 Joseph-Lowery, Frédérique, "Embroidery Goes Contemporary," *Art Press*, vol. 352, January, 2009  
 "Jean Shin with Natalie Angles," Residency Artist Interviews, Location One, NY, July 16, 2008  
 Yablonsky, Linda, "Hair Tapestry, Q-Tip Art Blend Kitsch, Sadism at New MAD Museum," *Bloomberg.com*, September 26, 2008  
 Jean Shin, *Sound Wave*, 2008, "Using Old Materials to Put a New Face on a New Museum," Cover image of Weekend Arts section, *New York Times*, September 25, 2008  
 "Jean Shin," Goings on About Town: Art, *The New Yorker*, July 21, 2008  
 Rapaport, Brooke Kamin, "Jean Shin's Accumulations of Ephemera," *Sculpture*, vol. 27 no. 6, July/August 2008  
 Church, Amanda, "New York: Jean Shin", *Flash Art*, September 2007  
 Baker, Kenneth, "Berkeley Art Museum show links artists seeking cultural definition," *San Francisco Chronicle*, September 28, 2007  
 Taylor, Robert, "Artists with Asian Roots exhibit individualism", *Contra Costa Times*, September 23, 2007  
 Hope, Bradley, "Pratt Presents Four Fresh Faces," *The New York Sun*, June 14, 2007  
 Sheets, Hilarie, "Jean Shin at Frederieke Taylor," *ARTnews*, May 2007  
 Klassmeyer, Kelly, "One Way or Another: Asian American Art Now," *Houston Press*, March 15, 2006  
 Vali, Murtaza, "Jean Shin: TEXTile," *Art Asia Pacific*, issue #52, March/April 2007  
 "Artists on Spirituality", *Art Asia Pacific*, issue #51, Winter 2006  
 Chang, Alexandra, "Renegotiating Now and Then," *Asiance Magazine*, November 2006  
 Patel, Vibhuti, "Insiders Looking Out," *Newsweek, International Edition*, October 2, 2006  
 Kunitz, Daniel, "Defying the Definitive," *New York Sun*, September 14, 2006  
 Smith, Roberta, "A Mélange of Asian Roots and Shifting Identities," *New York Times*, September 8, 2006  
 Johnson, Ken, "Material Abuse," *New York Times Review*, July 21, 2006  
 Gammage, Jeff, "Glimpses of Chinatown," *The Philadelphia Inquirer*, October 20, 2005  
 Mendelsohn, Meredith, "Critic's Pick: Jean Shin," *ARTnews*, September 2005  
 Hemmings, Jessica, "Dressed to Impress: Conceptual Uniforms that turn Preconceptions Inside Out," *Selvedge*, September 2005  
 Morgan, Robert C., "Who Takes Glass Seriously," *Glass: The Urban Glass Art Quarterly*, Fall 2005  
 Kunitz, Daniel, "Better See It Now," *The New York Sun*, July 28, 2005  
 Scott, Andrea, "The New New Things: Sculpture Center offers too many object lessons," *Time Out NY*, June 22, 2005  
 Johnson, Ken, "Glass Seriously," *New York Times*, May 6, 2005  
 Smith, Roberta, "Many Shades of the Now, Explored in 3 Dimensions," *New York Times*, May 27, 2005  
 Scheinman, Pamela, "Jean Shin: Playing with Space and Time," *FiberArts*, Jan/Feb 2005  
 Lebowitz, Cathy, "Counter Culture on the Bowery and vicinity," *Art in America*, November 2004  
 Harris, Susan, "Jean Shin at Frederieke Taylor," *Art in America*, October 2004  
 Gregory Volk, "Big Brash Borough," *Art in America*, September 2004  
 Shrier, Sonya, "Counter Culture: New Museum of Contemporary Art," *The Brooklyn Rail*, September 2004  
 Yablonsky, Linda, "Treasure Hunt," *Time Out New York*, August 5, 2004  
 Graseber, Laurel, "Mission: Possible" *The New York Times*, July 30, 2004  
 Yarnell, Kolby, "A Tour of the Bowery, Through an Artist's Eye," *The New York Sun*, July 8, 2004  
 Karen Rosenberg, "From Flophouse to Art House: The New Museum Puts Down Roots on the Bowery," *New York Magazine*, July 12, 2004  
 Baker, Kenneth, "Hosfelt Gallery show suggests we're blinded by information," *San Francisco Chronicle*, July 10, 2004  
 Tsai, Eugenie, "Jean Shin: Projects 81," *Time Out NY*, July 8, 2004  
 Boxer, Sarah, "The Modern's Dirty Laundry," *New York Times*, June 20, 2004  
 Hill, Joe, "Open House: Working in Brooklyn," *Contemporary Magazine*, issue 65, 2004  
 Kimmelman, Michael, "Art of Summer: A Seasonal Migration of Cultural Scope," *New York Times*, August 8, 2003  
 Conner, Jill, "New York: Smack Mellon Studios", *Contemporary*, issue 52, July 2003  
 Kee, Joan, "Claim Check", *Tema Celeste*, March/April 2003

**Jean Shin**

Trabelsi, Jasmine, "Jean Shin: Sculptor," *Artsy Magazine*, August 2001  
Smith, Roberta, "Creativity Overhead, Underfoot and Even in the Air", *New York Times*, July 27, 2001  
Schwendener, Martha, "Material Whirled", *Artforum.com*, May-June 2001  
Cotter, Holland, "Mixed Greens @ Space 101", *New York Times*, May 18, 2001  
Cotter, Holland, "A Kinetic Moment for Asian Art", *The New York Times*, March 24, 2000

**PUBLIC COLLECTIONS**

The Percent for Art Program of the New York City Department of Cultural Affairs  
U.S. General Services Administration, Art in Architecture, Baltimore, MD  
MTA, Arts for Transit, Queens, NY  
Microsoft, WA  
Citicorp, NY  
Chase Bank, NY  
Lehman Brothers, London  
Cleveland Clinic, OH  
Calvin Klein, INC, NY  
Boise Art Museum, ID  
Studio Museum in Harlem, NY  
Museum of Glass, International Center of Contemporary Art, Tacoma, WA  
Fabric Workshop and Museum, Philadelphia, PA  
Ulrich Museum of Art, University of Wichita, KS

**PRIVATE COLLECTIONS**

Peter Norton  
Robert & Jereann Chaney  
Driek Zirinsky  
Peter and Kate Kend  
Carol Schuster  
Christos Giannikos  
Pieter and Marieke Sanders  
Frederieke Taylor  
Marion Stroud  
West Family Collection